

# INTRODUCTION TO DIGITAL MEDIA PORTFOLIO

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This whole book was the last project of the class. Our objective was to convert five of our projects in class to EPS format and write about each one. Then our challenge was to put the text and pictures together in **QUARKXPRESS** - to make a pleasing final project that would serve as our portfolio for portfolio reviews.

# ADOBE PHOTOSHOP :

## FAMILY CONNECTION

This project was the most significantly challenging project of the class; therefore I learned the most.

I ended up doing the project over after the first one was unsuccessful. It had issues with a cutout look and was less creative than the second one.

I learned that it's important to do sketches before to figure out the most interesting composition. I also learned that it's important to figure out what elements besides photographs you want to incorporate into the project.

Maybe the most difficult part of the project was figuring out how to express the feelings I hold towards my father without the use of words. I didn't know how to express laughter and joking around with an object and that he was there for me throughout my life. In the first draft I just used pictures of my father and myself at different stages in our lives. Then I used a rose that he gave me for my graduation to show growth. The pictures just looked thrown together like in a collage or a photo album.

The difficulty was overcome with the help of some feedback and some thought. In the second one I showed myself as a little girl at my 1st communion with angels to show that my father will always consider me his little girl or "little angel." The halo is cocked to the side and colored to show that I'm not perfect. I'm in a balcony of roses to show the growth of our relationship and my own growth. The placement of myself above my father is because he puts me first and is always pushing me higher. I used to love to swing and still do. I used to ask my dad to "push me higher." There is a picture of my dad and I on a swing in the background on the bricks but it's hard to make out. The comical side of my dad and I is shown with my dad's big clown nose and googly eyes. The fact that we enjoy fishing together is shown with the fish in his hand, which is also comical (like the amount of good fish we catch). The color blue is prevalent because he likes the color blue, he always buys me blue things, and it was my high school color. The fact that my father is bigger than me is because he is the head of the household and that I respect him.

DRAFT 1



DRAFT 2

# POLITICAL ISSUES

I thought that this project was very interesting. It was interesting to learn about current events and to try to meld them with pieces of artwork done the masters.

I picked the feud between the Israelis and Palestinians in the Holy lands as my issue. This issue has been going on for several years now. For my artist I picked Piere Modrian, his pictures are mainly observations on line and shapes.

The challenge was the massive quantity of information on the issue and the static nature of Modrian's work. The massive quantity of information actually made it easier because I had several good photographs involving the issue but it was hard to decide which ones to use. The static nature of the artwork went well with the issue because the situation, even though it is violent in nature, hasn't changed in years. The lines in the Modrian piece also bring up the ideas of borders or streets. I used this to my advantage by placing pictures over, in-between, and behind the lines to show that the issue deals mostly with disputation over borders and territory. I also placed an overlay of a map of the area over the whole thing.

The overall result of the union in this piece is quite successful in my opinion. It seems jumbled and there is a lot of information so your eye cannot rest making you almost want to look away to rest your eyes or look at it more closely. This is the nature of the issue that I wished to get across.

## Shootings in Mideast precede Powell's visit

February 23, 2001

Web posted at: 11:17 a.m. EST (1617 GMT)

**JERUSALEM (CNN)** — A Palestinian was shot dead in the West Bank and another critically wounded in Gaza on Friday as violence continued just a day before a visit to the region from new U.S. Secretary of State Colin Powell.

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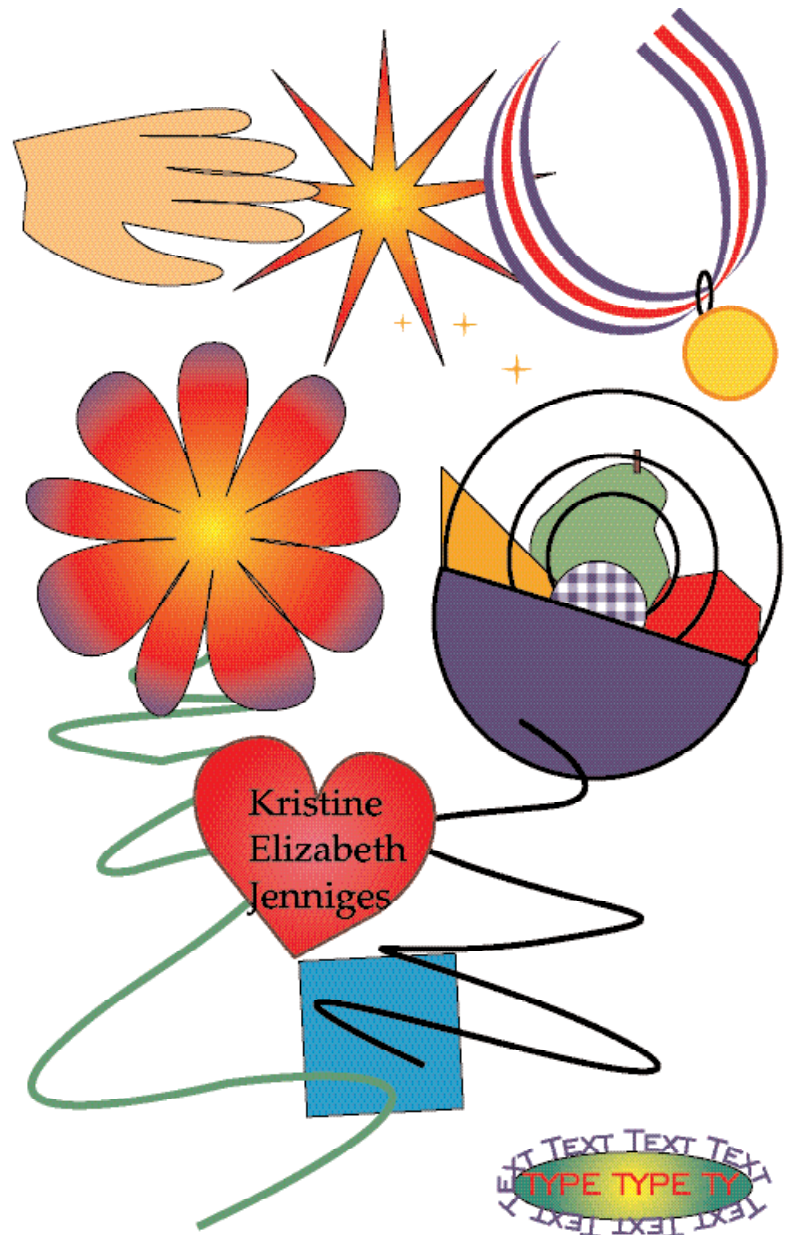
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This Project mainly dealt with tracing with the pen tool, manipulating text, and filling things in with color, and outlining them with a stroke. Working with the pen tool was a real challenge but practice makes perfect.

This Project was fun. We learned to manipulate shapes in various ways. We also learned to manipulate text around and inside shapes. Then we did our best in working with the pen tool for the first time.

# ADOBE ILLUSTRATOR!







# CVA Merit Badges

This project was fun because it involved something that we are familiar with, our school, The College of Visual Arts. For me merit badges are familiar because as a young girl I was in Brownies and they had merit badges.

The biggest challenge in this project was in simplifying. That means capturing the idea of a whole class with a small amount of objects.

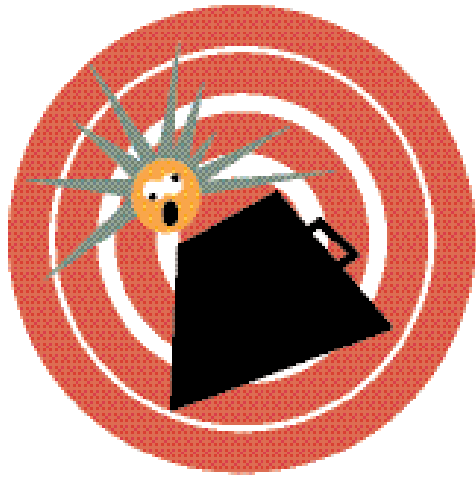
I did several quick sketches for this one and I challenged myself by creating everything without the aid of a scanner. This helped me overcome my hatred for the pen tool and also helped me to simplify.

The first one I did was for Foundation Drawing class. I thought that a pencil drawing on a sheet of paper would be blunt enough. So I used that idea but I made the whole thing more interesting by making the shape of the badge a triangle and showing the pencil and paper on a table and in perspective.

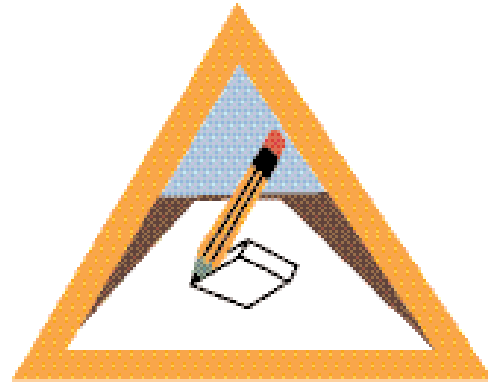
The next one I did was for 3D Art class. My 3D Art teacher said that the most challenging thing to do was to bind one object to another, so I picked the simplest type of glue to represent bonding things together, Elmers Glue. I placed this object glue bottle into a Diamond shape and divided to the background in half to suggest that the glue bottle was resting on a table or there was at least a horizon line.

The third one I did was for Perspective. This one involves a little history lesson. Leonardo da Vinci was known as a Renaissance man because he was good at several different things. One of these was linear perspective. His Vitruvian Man sketch shows that man can make both a perfect circle and square. I thought that this would be fitting for Perspective, so I traced his drawing and put it in a square shape because it fit best in a square and colored the background.

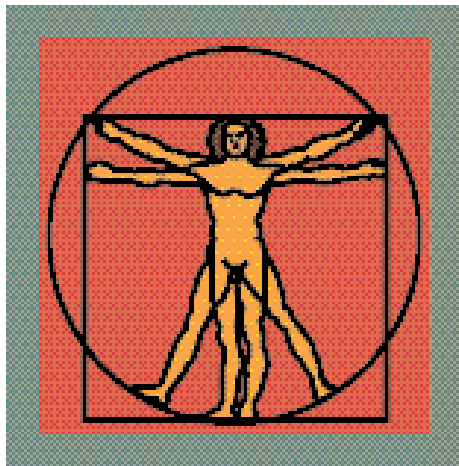
The last one I did was on Portfolio Reviews. This one helped me get out my emotions. I feel that Portfolio Reviews make you feel like a target so I put a target in the background. Then I really do fear them because it will take a lot of time to get my stuff all together and get it there, so I put a person with their hair on end to show stress and fear. And it involves your portfolio so I put a portfolio being sucked into the middle of the target.



Portfolio Review



Foundation Drawing



Perspective



3D Art

# QuarkXpress:

## German Folklore or Really Twisted Children's Stories

When I first got this assignment it seemed like it would be fun. It turns out that it was a lot of fun but it was a lot of work. I spent 9 hours straight on the computer one day only to finish three fourths of the illustrations. Our objective was to draw the illustrations of the stories on illustrator and then bring them into Quark and add the type to create a poster that was 11 by 14" in size.

After the much persuasion the teacher convinced me that I needed to do detailed sketches of what I wished the illustration to look like. Then I picked the best four illustrations, scanned them in and traced them in illustrator with the pen tool. I tried to pick a color palette that was darker in hue because I believe that the stories are a bit gruesome and dark. If I were a child I'd be scared after reading them. I found out after I finished the assignment that they were actually German Folklore and then they made sense.

When I carried them over to Quark I just played around with the first one's design and decided to keep a few things similar throughout the layout. I used two contrasting colors that came from the colors in the illustration for the text and background, I decided the background would remain a solid box of color underneath the title and inside the border, and I kept the border and title the same (with different words of course). These few similar things keep that pieces looking like a series from the same book.

# The Story of Flying Robert

When the rain comes down a-dash;  
When the storms the meadows lash;  
Boys and girls stay snug at home  
Preferring to let others roam;  
But Robert thinks, "Ah, me,  
It's just the time outside to be!"  
And so, umbrella'd safe and sound,  
Takes to the fields and strops around.

My! How shrieks the windy storm;  
And how the big tree bows its form!  
Hoho! The 'brella's caught the breeze;  
And Robert sails above the trees!  
Above the houses, church and steeple;  
And out of sight of all the people!  
Above the clouds he spins at last;  
His hat is gone, and he's aghast!

And so sails and sails and sails;  
Through banks of murky clouds, and wails;  
And weeps and mourns, poor draggled rat;  
Because he can't o'ertake his hat.  
Oh, where on high can that hat be?  
When you find out, pray come tell me.



Oh, where on  
high can that  
hat be?  
When you find  
out, pray come  
tell me.

# The Sad Tale of the Match-Box

Paulinchen was alone at home,  
The parents they downtown did roam,  
As she now through the room did spring,  
All the light of heart and soul a-wing,  
She saw where sudden burst on sight  
The things where with one strikes a light.  
"Oho!" says she, "My hopes awakes  
Ah, what a plaything there will make!  
I'll take them on the wall a'hoop!  
As oft I've seen my mother do!"

And Mintz and Mountz, the catties,  
Lift up their little patties,  
They threaten with their pawses:  
"It is against the lawses!  
Me-yow! Me-yo! Me-yow! Me-yo!  
You'll burn yourself to ashes, O!"

Paulinchen heard the catties not,  
The match did burn both bright and hot,  
It cracked salty, splattered free,  
As you fit in the picture see,  
Paulinchen waltzed and whited and spun,  
Near mad with joy for what she'd done.

Still Mintz and Mountz, the catties,  
Lift up their little patties,  
They threaten with their pawses:  
"It is against the lawses!  
Me-yow! Me-yo! Me-yow! Me-yo!  
Drop it or you are ashes, O!"

But ah, the flame it caught her clothes,  
Her apron, too, and higher roses,  
Her hand is burnt, her hair's a'fire,  
Consumed in that child entire.

And Mintz and Mountz wild crying,  
That while the child was dying,  
"Come quick!" they said, "O Sire,  
Your darling child's a'fire!  
Me-yow! Me-yo! Me-yow! Me-yo!  
She cinders, soot, and ashes, O!"

Consumed is all, so sweet and fair,  
The total child, both flesh and hair,  
A pile of ashes, two small shoes,  
Is all that's left, and they're no use.

And Mintz and Mountz sits sighing,  
With breaking hearts and crying,  
"Me-yow! Me-yo! Me-yow! Me-yo!  
How could we let the parents know!"  
White round that ash-pile glowing  
In brooks their tears keep flowing.



And Mintz and  
Mountz wild crying,  
That while the child  
was frying,  
"Come quick!" they  
said, "O Sire,  
Your darling child's  
a'fire!  
...She cinders, soot,  
and ashes, O!"

# Story of the Thumb-Sucker

"Konrad!" cried his mamma dear,  
"I'll go out, but you stay here,  
Try how pretty you can be  
Till I come again," said she.  
"Docile be, and good and mild,  
Pray don't suck you thumb, my child,  
For if you do, the tailor'll come  
And bring his shears and snip you thumb  
From off your hand as clear and clean  
As if of paper it had been."

Before she'd turned the corner south,  
He'd got his thumbkin in his mouth!

Bang here goes the door ker-slam!  
Whoop! The tailor lands her-blam!  
Waves his shears, the heartless grub,  
And calls the Dawmen-lutscher-bub.  
Claps his weapon to the thumb,  
Snips it square as head of drum,  
While that lad his tongue unfurled  
And fired a yell heard 'round the world.

Who can tell that mother's sorrow  
When she saw her boy the morrow!  
There he stood all steeped in shame,  
And not a thumbkin to his name.



# The Story of Ugly Frederick

*O waly me! O waly me!*

*For with a boy I ne'er did see*

*He taught the fiesy poor to dress things*

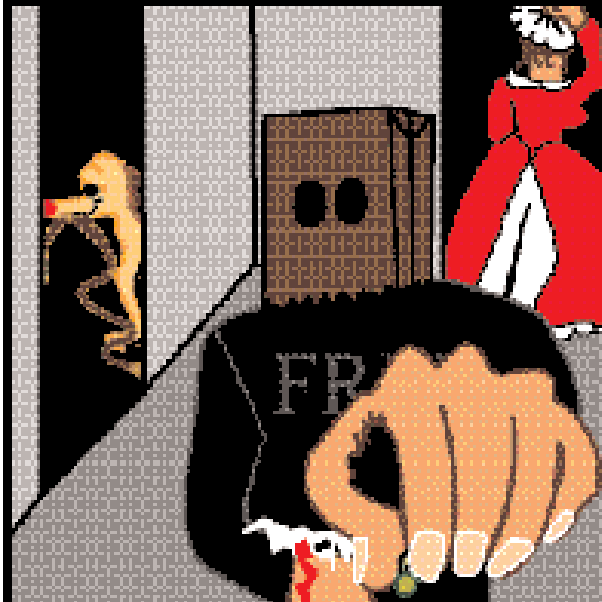
*Made hoppers of the by night wings*

*He killed the birds where'er he walk'd*

*And defec'd made the neighborhood*

*And worst of all that he did do*

*He kept the housemaid black and blue*



*A dog stood grinning at a pump—*

*The way he made the dog'd do jump!*

*He roared upon him downward*

*He whacked him here; he whacked him there;*

*He whacked with all his might and main;*

*He made him howl and gasp in pain;*

*Ugly o'ercome by woe and grief*

*The dog declin'd some relief*

*Did hit that broad boy full force*

*Whom made the latter people and roars*

*And then the dog did grab the whip*

*And with it homeward he did slip*

*To see the boy had to go*

*And the more his bite and wag his wag*

*The more the Doctor healing brings*

*And loads him up with drugs and things*

*And all this time the dog below*

*Sings praise soft and sweet and low*

*O'er Frederick's dinner waiting there*

*For Frederick for Frederick's health*

*The dog's his holy and his state*

*That dog is holy and will do*

*He hangs the whip upon his chain*

*And mounts aloft and scats him there*

*He tips the wings to rich and poor*

*And yokes it swimming in his head*

*He munches grapes at the table*

*And wishes he might never wake*

*From this debacle, while think by think*

*His thoughts dream on and link by link*

*The liver sausage disappears*

*And his hurt soul reverts in tears*

**O WALLY ME!**

**O WALLY ME!**

**JUST SUCH**

**A BOY**

**I NE'ER**

**DID SEE.**

# S U M M A R Y

This class was a challenge contrary to what I thought it would be. The class covered how to use the Macintosh computer as well as the programs of Adobe PhotoShop, Adobe Illustrator and Quark.

I thought coming into the class that I knew the programs of Adobe PhotoShop and Illustrator pretty well because I have them at home and that the class wouldn't be a challenge, but I learned a lot. In fact, I learned how to use the programs even better and I learned the skills involved in creating a successful assignment or in the job field a successful project.

I have a PC at home and hadn't worked on a Macintosh for a while. So, the biggest thing I learned how to use the Macintosh again. For instance on a Macintosh you can click and drag a picture to the desktop to copy it, but on the PC you have to save it to some folder or right click on the mouse button over the picture, scroll down, and select copy. Most of the things I learned in PhotoShop were technical differences between Macintoshes and PCs. Some of the technical skills I learned in Illustrator were how to use the pen tool better, how to create interesting text by ungrouping letters, and how to lock and hide selections to make it easier to make more complicated illustrations. Quark was an entirely new program to me so everything was new except that of the idea behind it. I have the program Adobe PageMaker at home and it performs a similar task of bringing text and pictures/photographs together.

There are many skills involved in creating a successful assignment. I already covered the skill of being able use the program well. Next, I learned how to improve my creative abilities on projects like in the case of the Family Connection assignment. I learned that the most important step to developing creative abilities is becoming good at sketching things out. The subject of sketching can be a category all of its own. When you're sketching the things you want to think about are things such as composition and uniformity of color and design. The better you get at sketching the better your projects will be and the faster they will be to get done. This brings up the issue of time. It's good to plan your time wisely or you'll spend hours on the computer that you don't need to. I also learned that sometimes besides sketching things involve research like in the case of the Political Issues assignment. Finding the right picture for the job can also be a form of research.

Once all of these things come together you can spend less time on projects and you can make some pretty neat projects. I'm glad I learned all of this and look forward to learning more and meeting the challenges of the job field one day.



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