



COLLEGE *of*
VISUAL ARTS

PARENT'S GUIDE

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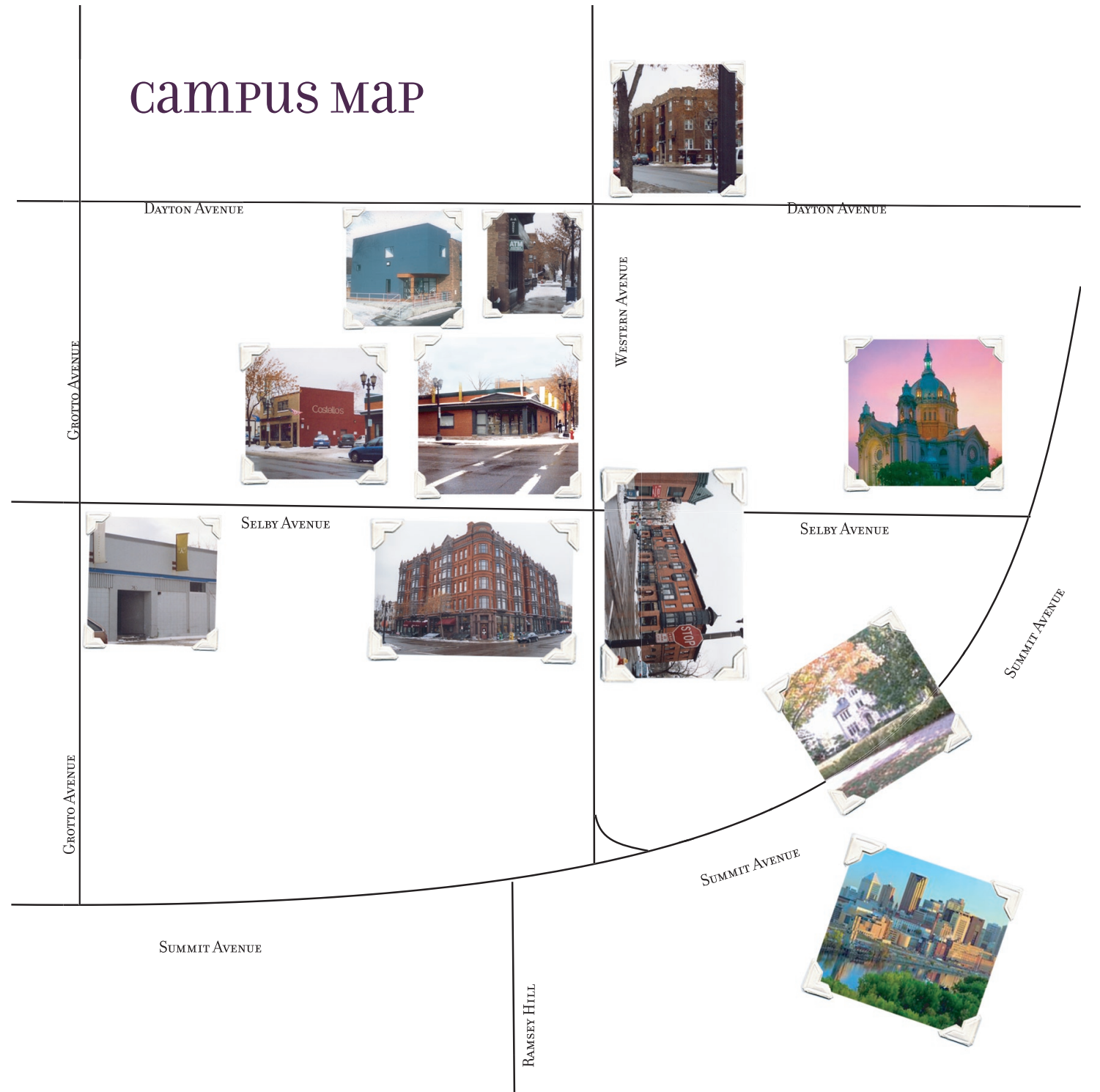
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CAMPUS TOUR

CAMPUS MAP



THE LOCAL COLLEGE HANGOUTS & LANDMARKS



COSTELLOS BAR & GRILL

The local bar where students enjoy socializing with other students after a stressful week of studying.



A-A MARKET

The local shop where students sometimes stop to buy food and snacks to tide them over during their busy day at school.



BLAIR ARCADE BUILDING

Home of Nina's cafe which is the local coffee shop. Students often stop in for their morning cup of joe or a bite to eat. Many of CVA's students and alumni work there to earn some extra cash. It also serves as a nice atmosphere to study and as another art gallery to show students work.

The Blair Arcade building also houses our local art store called Local Color. Students buy books and other supplies there to prepare them for the semester and often stop in to buy last minute supplies before classes across the street.

STUDENT ACTIVITIES

Student involvement in special events and activities is strongly encouraged. CVA's small size and intimate environment enable students to network easily and find support among peers. Student groups create a source of relaxation and socialization, and the activities of student organizations (such as the AIGA Student Chapter) contribute to CVA's strong sense of community.

The College's Symposium Series provides students a forum for ongoing exposure to multidisciplinary lectures, performances, presentations, workshops, and exhibits, while affording them the opportunity to engage in informal, off-campus dialogue with peers and faculty members. In addition, field trips are frequently arranged by faculty to visit working art, design, and photo studios, advertising agencies, galleries and museums, and other arts organizations.



ST. PAUL CATHEDRAL

One of the area's most prominent landmarks towering over the city of St. Paul giving the surrounding area its name Cathedral Hill. If you can't find the school just head towards the cathedral and you're bound to run into it.



W.A. FROST & CO.

The area's local fine dining restaurant and landmark. If you ask people where Selby and Western are most likely they'll tell you it's where W.A., Frost and Co. is located.



The City of St. Paul, viewed from the river bluffs.



The St. Paul Cathedral.

THE COLLEGE OF VISUAL ARTS

Founded in 1924, the College of Visual Arts is a private, accredited, four-year college of art and design, located in the historic residential Summit Hill area of Saint Paul, Minnesota. The College offers Bachelor of Fine Arts degrees in Visual Communications (communication design, illustration, photography) and Fine Arts (painting, drawing, sculpture, printmaking, general fine arts). With an enrollment of approximately 250 students and a faculty of 65, an impressive 5:1 student-to faculty ratio, students realize their full creative and intellectual potential in a challenging, yet supportive, educational environment.

Recognizing the importance of cultural literacy to a comprehensive visual arts education, the College stresses the integration of general education course work in students' overall college experience. CVA offers a rich variety of academic courses that foster critical thinking, promote familiarity with cultural themes and issues, and develop skills in speaking and writing.

Integral to its programs is the CVA faculty. Most have earned advanced degrees from prominent institutions of higher learning and bring specialized knowledge in artistic theory and liberal arts. Others are practicing professional artists with successful

careers in the Twin Cities art and design community who offer students unparalleled expertise in artistic application. All are dedicated to teaching and to working closely with students on a personalized basis. By keeping classes small the College of Visual Arts is able to ensure that each student receives individual attention and guidance.

Throughout the curriculum, in every class and every assignment, the emphasis of the College is on excellence. A commitment to excellence is part of the institutional mission, and the artistic achievements of CVA faculty and graduates have played an important part in making the Twin Cities one of the nation's most influential centers for art and design. Today the commitment to quality in every aspect of the College is stronger than ever, with a prestigious faculty and a student body representing many states and regions.



We invite you to discover the College of Visual Arts.



344 Summit Avenue • St. Paul, MN 55102 • 1.800.224.1536 • 612.224.3416

THE SUMMIT BUILDING

Located in the heart of Saint Paul's historic Cathedral Hill neighborhood, the CVA campus comprises six buildings, and offers students access to an architecturally inspiring and efficient learning environment. The Summit Avenue mansion houses administrative and faculty offices, communication design, sculpture and printmaking studios, computer labs, and liberal arts classrooms.

SUMMIT BUILDING HOURS

8:00am - 1:30am Monday-Thursday

8:00am - 4:30pm Friday

10:00am - 6:00pm Saturday

3:30pm - 10:30pm Sunday

ADMISSIONS

The College of Visual Arts welcomes applications from qualified individuals desiring a professional program of study in the visual arts. All applications for admission are evaluated on the basis of a portfolio review, interview, personal statement of interest, and records of academic aptitude and performance. Admissions decisions are individualized and take into account all aspects of the applicant's background.



Students studying on the Macintosh G3 computers in room 301.

COMPUTER LABS

The computer labs play an important role in the College's effort to educate students to be visually, verbally and technologically accomplished. CVA's curriculum strives to establish a balance between teaching students the technical skills needed to generate complex visual work, while enabling them to envision the creative possibilities of the computer as an artistic medium.

Students at CVA have access to four networked Macintosh computer labs with file servers, color scanners and high quality black and white laser printers. The College's high-speed Internet access allows students in the computer labs to draw upon the extensive information resources the Internet makes available. The computer labs are open extended hours for student use for class assignments.

PRINTMAKING STUDIO

CVA's printmaking studio is equipped with three etching presses for intaglio and monotype printing, letterpress and type, a litho press, a book press for relief or woodblock printing, and silkscreening equipment and facilities. The College provides students with the basic materials of inks and solvents.



Student running the press in the printmaking studio.

SCULPTURE STUDIO

The College's sculpture facility is furnished with a full metal shop equipped for cutting, drilling, and welding all types of metal. The sculpture studio houses a complete line of woodworking equipment and tools, as well as equipment for mold making and casting in plaster and concrete. Students make use of the outdoor grounds for installation work.



Student welding in the sculpture studio

FINANCIAL AID OFFICE

The College of Visual Arts believes that no qualified student should be denied an education because of financial need. Over 85% of our students receive some type of financial aid. Through a program of grants, scholarships, work-study, loans and a monthly payment plan, CVA provides a comprehensive plan to assist students. If you need financial assistance, the Financial Aid Office will help you work out a plan that best suits your individual situation. The Financial Aid Office is located on the second floor of the Summit building and you can reach them by calling one of Summit Avenue's main phone numbers 1.800.224.1536 or 612.224.3416 and asking for the Registrar's Office.

REGISTRAR'S OFFICE

The registrar's office is responsible for registering students for classes each semester, transferring credits, readmitting students, holding transcripts, and the graduation process. They basically take care of most of the paperwork required by the school. If you have any questions they are always happy to help you. The Registrar's Office is located on the second floor of the Summit building and you can reach them by calling 651-224-3416.

BUSINESS OFFICE

The College of Visual Arts is one of the most competitively priced private colleges in Minnesota. The Business Office is responsible for keeping track of and receiving tuition. The Business Office is located on the second floor of the Summit building and if you have any questions regarding tuition you can reach them by calling one of Summit Avenue's main phone numbers 1.800.224.1536 or 612.224.3416 and asking for the Business Office.



173 Western Ave (at Selby) • St. Paul MN 55102 • 651.290.9379

WESTERN BUILDING

The Western building, on the corner of Selby and Western, maintains drawing, painting, photography and foundation studios and the CVA Main Gallery.

THE CVA GALLERY

The CVA Gallery is located at Selby and Western and provides an excellent exhibition space dedicated to presenting works by regional, national, and international artists. In conjunction with its exhibitions, the gallery often sponsors gallery talks by featured artists, visiting scholars, and CVA faculty. These forums provide members of the College community and the public an opportunity to meet artists and learn more about their influences and work processes. In addition to the College's gallery, hundreds of square feet of halls and walls in campus buildings enable students to display their work throughout the year.



Interior of the gallery showing student work.

GALLERY HOURS

Thursday - Saturday 11am - 2pm

WESTERN BUILDINGS HOURS

8:00am - 11:00pm Monday-Thursday

8:00am - 4:30pm Friday

10:00am - 6:00pm Saturday

3:30pm - 10:30pm Sunday



394 Dayton Ave • St. Paul, MN 55102 • 651.310.0575

THE DAYTON BUILDING

The College of Visual Arts library and additional administrative office space, located in the Dayton building adjacent to the Western building. The Library offers students a quiet setting for research and study. The two-story building houses the library collection, study tables, equipment for viewing slides, and a writing lab equipped with Macintosh computers that have word processing and Internet connections. The library is staffed with professional librarians, who are available to assist students in locating resources needed for class assignments, research, and personal pursuits.

The library's collection provides resources to support the College's curriculum. The collection consists of over 5,000 volumes and subscriptions to 35 periodicals. The slide collection consists of over 27,500 images. The library has an on-line card catalog that allows for easy searching of the collection. Various online databases are available for researching a broad range of subjects. CVA's library is also a member of the Minitex Library Information Network., which gives Library users the ability to participate in an interlibrary loan network, which has access to the collections of most public libraries, private and public college and university libraries, and numerous special libraries not only in Minnesota but also throughout the United States.



Interior of the Dayton Building, library and study areas.

LIBRARY HOURS:

M-TH	8:00 AM-10:00PM
F	8:00 AM-4:30PM
SAT	10:00 AM-6:00PM
SUN	4:00 PM-7:00PM



204 Western Avenue • St. Paul, MN 55102 • 651.310.0575



THE MARQUETTE BUILDING

The College of Visual Arts Photo Studio is located across the street from the Western Building and Library at 204 Western. Its facilities allow both beginning and advanced students to work in a well-equipped environment which fosters the exploration of individual photographic vision. The College's photo studio is equipped with both tungsten and strobe lights, as well as small, medium and large format cameras. Darkrooms are equipped with professional equipment for film processing and black and white and color print production. A copy camera room is available for students to produce color slides documenting their artwork.



Students taking photographs in front of the Summit building



760 Selby Avenue • St. Paul, MN 55102 • 651.224.3823

THE GROTTO BUILDING

Additional drawing, painting and 3D studios are at the Grotto building at the corner of Selby and Grotto Avenues. These studios foster exploration in the various medias of drawing, sculpture, painting, and multimedia. These studios are perfect for larger pieces of artwork as well as installation pieces, and smaller artwork. They also house student portfolio reviews each semester. Offering great ventilation and ample lighting, that can be directed to suit the students needs.

GROTTO BUILDINGS HOURS

8:00am - 11:00pm Monday-Thursday

8:00am - 4:30pm Friday

10:00am - 6:00pm Saturday

3:30pm - 10:30pm Sunday



Studio in the Grotto Building.



EDUCATIONAL OPPORTUNITIES



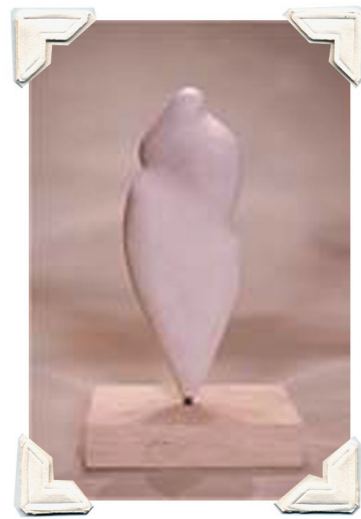
The Academic Advisors provide a helping hand in choosing which classes to take each semester.

ACADEMIC ADVISING

Students are ultimately responsible for knowing and following their program requirements as stated on their program sheets. Students are advised to draw out a schedule to help calculate their expected graduation semester. Beginning with the first semester of enrollment at the College, students are paired with a full-time faculty member for academic advising. Advisors guide students with course selection and planning, understanding College procedures and policies, and contact with other support services at the College. Students must verify selections for program suitability at the time of registration. Students receive further support, evaluation, and direction throughout their years at CVA from faculty members and the registrar. Students also benefit from extensive advising during their scheduled portfolio reviews. Students are encouraged to seek out advising at any time during their studies at the College.



Foundation drawing piece by Toby Sisson



3-dimensional art piece by Rebecca Damron



2-dimensional design peice by Jennifer Jagielski

FOUNDATION STUDIES

Students at the College of Visual Arts spend their first year in Foundation Studies. Here they learn and practice the skills on which the rest of their arts education will be built. The program provides a common visual language for all prospective majors, including the principles of composition, three-dimensional form, and color relationships. Drawing courses enhance the student's ability to observe and translate ideas into art; the computer is presented as another means for creative artmaking. In addition to providing contact with a wide range of materials and techniques, Foundation Studies teaches students the vocabulary of all visual art fields, creative problem solving techniques, critique methods, craftsmanship, and ways to present finished work.

Students complete Foundation Studies with an intensive portfolio review. They receive advice from a variety of perspectives and are given direction tailored to their specific creative interests into one of CVA's major areas: fine arts, photography, illustration, or communication design.

Foundation Year (For All Majors)

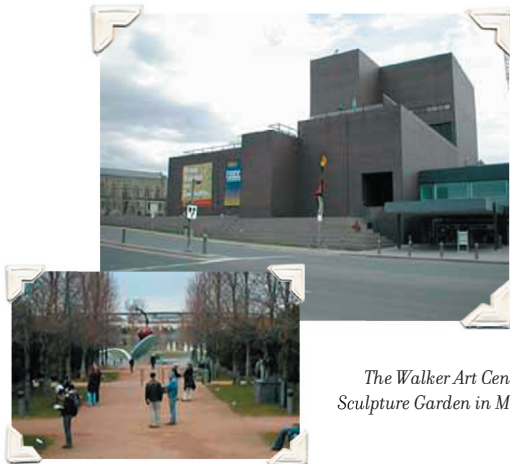
Prehistoric to Early Medieval	
Art History	3
Early Medieval through Mid-18th	
Century Art History	3
Composition I, II	6
2D Studies	3
3D Studies	3
Foundation Drawing I, II	6
Color Theory	3
Computer I	3
Symposiums (4)	0
Total credits=30	



The Minneapolis Institute of Arts



The Frederick R Wiegman Museum on the University of Minnesota Campus



The Walker Art Center and Sculpture Garden in Minneapolis

LIBERAL ARTS

The liberal arts not only enrich an arts education, they are as essential to it as learning how to draw. These disciplines – philosophy, the study of language and literature, natural and social sciences, and history – play a critical role in the development of the artist as a professional and as an integrated, informed member of society. Because of the importance of these academic studies, all students at the College of Visual Arts take courses in the liberal arts throughout the four years of their CVA education.

Artistic creation without content is meaningless, and it is the liberal arts that provide the ideas – the intellectual material – for art in every medium. Simply said, what is learned in liberal arts courses is what most art is about. By studying how others have expressed themselves in visual terms, students learn to assess and speak critically about their own work and the works of others, avoid artistic clichés and create pieces that are rich in reference.

Academic courses also have a very practical payoff. In today’s complex and highly competitive society, the successful professional artist needs more than talent. Critical thinking, thorough familiarity with cultural themes and issues, and well-developed skills in speaking and writing are prerequisites for success in virtually any career in art.

Exploring current affairs, reading widely, and becoming conversant on a variety of subjects enable CVA graduates to face the world with a breadth of knowledge which will add dimension to their work and resonance to their lives.

Core Curriculum (18 credits)

EN110: Composition I	3
EN111: Composition II	3
AH110: Prehistoric to Early Medieval Art History	3
AH111: Early Medieval through Mid-18th Century Art History	3
AH210: Mid-18th Through 20th Century Art History	3
MA210: Problem Solving Math	3
Total credits=18	

Electives (30 credits)

Art History	6
Humanities	9
History, Philosophy, Social Sciences	9
Biological and Physical Science	6
Total credits=30	



Students at Stonehenge in England.



CVA in London, 2002.



Joel Bartlett and Sarah French at the White Cube Gallery, London.



Denise Tober and Jenny Holloway in front of London Bridge

STUDY ABROAD

Students have the opportunity to study in Europe during summer classes with CVA faculty. Recent classes went to London, Paris, and Italy. Study involves visits to museums and other sites as well as firsthand experience of another culture. Students perform related studies before and during this trip and are required to complete a research paper and a major studio project upon returning. Students earn 3 credits in art history or humanities.

INTERNATIONAL STUDENTS

The College of Visual Arts welcomes international students. We also offer a direct one-to-one student exchange program with Der Fachhochschule Hildesheim/Holzminden, an art and design school in northern Germany. This year long program is arranged through CVA's department of Visual Communications and is open to all students.

SUMMER DEGREE COURSES

The College offers a limited selection of studio and liberal arts courses in the summer for degree seeking students. These courses are offered for credit, and are the same in content and expectations as the courses offered during the regular semester.



Jerusha Bergstrom at Trafalgar Square, London



Packaging Design by Nick Schelin



Brand Development and Packaging by Bryann Schlough



Magazine Cover Design by Michael Zientara

VISUAL COMMUNICATIONS

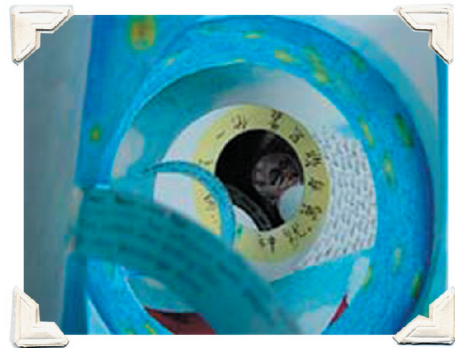
The way a package looks, the way it makes you feel. The way a catalog is laid out, the way goods are photographed, the illustrations on a page, the visual temptation to buy. Book covers. Web sites. The signage on the side of a truck. All these are forms of visual communications. At the College of Visual Arts, visual communications majors graduate with an emphasis in communication design, illustration, or photography. Common to all these disciplines is the need to express an idea in the form of a visual image. It's an exciting and rewarding process, but one that demands mastery of a wide range of studio skills and subject areas.

COMMUNICATION DESIGN

The job of those who choose communication design for a profession is to listen to a concept expressed in words and translate that idea into an overall visual image. Graphic designers must know how to work well in many artistic disciplines and materials, and the content of their work must reflect a knowledge of history, art, and culture. Also necessary are strong communication skills to survive in the competitive marketing world. Academic coursework provides the cultural literacy professional designers need to create informed contemporary graphic images, and the speaking and writing skills necessary for communicating with clients, collaborators, and colleagues. Students interested in emerging technologies may elect a "next media" curriculum track that provides exposure to cutting edge technique. Students ready themselves for the workplace by amassing a portfolio and meeting a variety of professionals in the design field who help them refine personal goals. The thorough grounding in technical skill, the mix of fine arts, liberal studies and design-specific courses, and a continuing emphasis on experimentation and originality give CVA communication design students an especially fresh and flexible approach.



Childrens Book Illustration by Todd Starks



Book Art by Stacy Olson



Editorial Illustration by David Moyer

ILLUSTRATION

Illustration is often the first artwork we see, and it influences our earliest notions of what art is. The pictures in children's books are drawn by illustrators, as are comic book characters. As we grow older we continue to be surrounded by the work of the illustrator. It's on the books we read and the products we buy. TV shows are illustrated, so are commercials, and illustrations are all over the Internet. Students majoring in illustration begin with the basics, with special emphasis on improving drawing skills and exploring a variety of traditional and digital media. They are given problems involving space, medium and content, to which they must find their own creative solutions. Throughout their experience at CVA, they learn from faculty members who help them find their strengths and identify their own artistic vision.

In keeping with CVA's emphasis on erasing artistic boundaries, illustration majors are encouraged to experiment in many disciplines, freeing students to create their own art forms. The exploration of many disciplines as well as technical mastery in their own medium enables CVA students to challenge old assumptions about illustrative techniques, and to bring an innovative approach to the world of the professional illustrator.



Color Photo by Jada Vogt



Color Photo by Belva Harris



Large Format Silver Gelatin Print by Erin Ruona

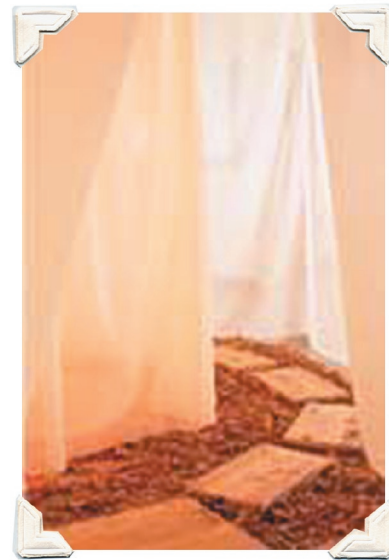
PHOTOGRAPHY

It may be a dreamlike image in a museum gallery or the closeup of a strawberry on a cereal box. But whether in black and white or color, for self-expression or commerce, a photograph is a means of artistic communication.

From their very first class in photography, CVA students come face-to-face with the many ways a photograph can be used and the special responsibilities of the photographer. They begin with formal lessons of composition based on major photographic genres and study photography in the context of its history. Soon they are capturing more in the lens, using the camera to investigate society, to examine issues, and to tell a story. To explore the ethics of their chosen medium, they turn the camera on themselves, their friends, on people they've never met. They begin to see the difference between distortion and illumination, and often see the photograph as a tool for social change.

As the sense of the power of the photographic image evolves, so do technique and creative range. Photography majors learn to light their subject, to shoot a commercial product, to print, fabricate and manipulate images. They work with collage and computers, and they explore video and sound, professional portraiture, book art and journalistic documentation.

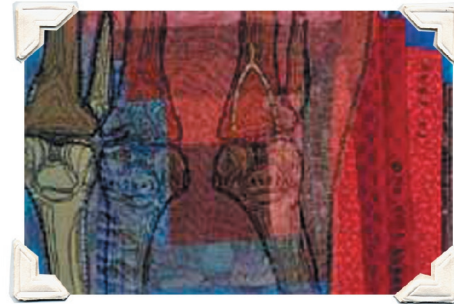
This broad and thorough grounding in technique and photographic expression allows CVA students to shape an artistic vision that ranges from deeply personal to documentarian, and to choose a career in fine arts, photojournalism or commercial photography.



Installation Sculpture by Sonja Olson



Monotype Print by Amber Junnila



Multimedia Collage by Theresa Holmberg

FINE ARTS

To paint an image that reaches your eye and your heart. To create a sculpture that will enliven a public space for decades. To fashion a piece on a contemporary issue that inspires social action. For many, this is the essential role of the artist. Drawing/painting, sculpture, printmaking and general fine arts are the disciplines that constitute CVA's fine arts program. During their years at CVA, fine arts students work closely with faculty mentors who guide them through traditional and contemporary issues, push them to stretch the boundaries of their abilities, and challenge them to identify and shape their personal vision within social and cultural contexts.

To prepare fine arts majors as professional artists, courses at CVA teach students to photograph, display and market their work, to identify their audience and ways to reach it, and to contribute their unique problem-solving skills to society at large. Students ready themselves for the workplace by developing a cohesive portfolio, speaking and writing abilities, and flexible thinking skills.

CVA fine arts graduates have earned advanced degrees at some of the nation's finest graduate schools, have been commissioned to do art works for public places, and have won prestigious grants and fellowships. Today the work of our alumni is seen in private collections of individuals and corporations, in galleries and museums, and public spaces such as retail display, billboards, and business places. CVA fine arts students bring a fresh perspective to the complexities of the world we live in.



EXPENSES, PLACEMENT, & APPLICATION PROCESS



Starving Artist

EXPENSES

2003-2004

TUITION, FEES AND EXPENSES

Estimated full-time tuition per year (12-18 credits per semester)	\$15,576
Estimated course fees (\$53 per 3 credit course)	\$530
<u>Estimated books and supplies expense</u>	<u>\$2,071</u>
Total estimated tuition, fees and expenses	\$18,177
Per credit (if less than full -time)	\$780

SPECIAL FEES

Academic Transcript Fee	\$4
Application Fee	\$40
Enrollment Deposit	\$200
Graduation Fee	\$50
Late Payment Fee	\$10
Photo ID Replacement	\$5

LIVING AND OTHER EXPENSES

Living expenses & transportation	\$7,471
Personal expenses	\$1,868

HOUSING

While the College of Visual Arts does not maintain its own dormitories or food service facilities, we make every effort to assist students in finding appropriate accommodations. The College maintains a relationship with several area management companies convenient to CVA. A housing coordinator helps students contact and meet prospective roommates, provides lists of nearby apartments and studios, and otherwise assists with all aspects of locating acceptable housing. CVA is located in the lovely Summit Hill neighborhood of Saint Paul, and there is affordable housing close to the College. Students are encouraged to live near the College so they can take full advantage of available facilities, services and activities. For more information, contact the Housing Coordinator in the Admissions Office.



Student traveling to internship.

CAREER SERVICES

All students are encouraged to familiarize themselves with the Career Resource Center as early as possible while attending the College. The College works in partnership with Springboard for the Arts, an arts service organization that provides business and management information and career services for independent artists and organizations. The CVA-SFA partnership provides listings on internships, workshops, competitions, graduate school, websites, exhibitions, arts funding, and events. The office provides information on resume writing, interviewing skills and portfolio preparation. Career, graduate school, and art-related publications are available for reference at the CVA library. Students may schedule individual meetings with a counselor to discuss career plans and transitions into the professional world. Job listings are electronically listed through the Springboard for the Arts' website, with an additional link for specific opportunities for CVA students. CVA faculty and alumni are also available to advise students on career options and employment opportunities.

INTERNSHIPS

CVA's internship program gives students an opportunity to gain valuable experience while working with professional artists, illustrators, photographers, and designers. Many CVA students have been offered full-time employment from their internship providers upon graduation, or have developed contacts for future employment.

The Career Resource Center posts available internship openings in all disciplines. Students are also encouraged to seek out desired positions with businesses, organizations or in particular areas of interest. Additionally, students may speak with department chairs to obtain recommendations and referrals on potential opportunities. In addition to gaining work experience, students may earn a specified amount of credit determined by the nature of the work experience.

APPLICATION PROCESS

(1) APPLICATION FORM AND FEE:

Students begin the admissions process by submitting the application form with a \$40 nonrefundable application fee. An application form can be found in this catalog or can be obtained from CVA's Admissions Office.

(2) PERSONAL STATEMENT OF INTEREST:

This is a prospective student's opportunity to describe his or her interests and motivations in the visual arts and why attending CVA will help achieve those goals. Students are encouraged to write about personal thoughts on art, past achievements or experiences, and future goals. If applicable, an applicant should address unusual circumstances that may have affected past academic performance.

(3) TRANSCRIPTS: Applicants must present proof of high school graduation or its equivalent. Official, sealed transcripts from the high school and all postsecondary institutions attended must be sent directly to CVA's Admissions Office. (Please note that transcripts stamped "Issued to Student" are NOT considered official.) If a student has not completed high school, he or she must submit

General Equivalency Diploma (GED) scores in addition to an official high school transcript. If a bachelor's degree at a U.S. college or university has been obtained, a prospective student need not furnish a high school transcript. The Admissions Office prefers to receive all transcripts prior to scheduling applicant interviews.

(4) TEST SCORES: The College of Visual Arts prefers that applicants submit ACT test results as part of the application process, but SAT scores are also accepted. The College's ACT code number is 6117, and the SAT code number is 6147.

• **REQUIRED:** All new applicants who will be first year college students and all applicants who are transferring from another college with fewer than 30 successfully completed college credits at an accredited institution must present either ACT (preferred) or SAT scores.

• **RECOMMENDED BUT OPTIONAL:** Applicants who have successfully completed 30 or more college credits at an accredited institution are not required to submit ACT or SAT scores. Although not required, students may include test scores with their application materials to build a more complete record showing their academic potential.

• **ALTERNATIVE TESTING:** Applicants who are not required to submit ACT or SAT scores may be required, at the discretion of the College, to take the ASSET standardized test on campus.

(5) PORTFOLIO REVIEW: Portfolios should include between 12-20 examples of artwork that reflect a prospective student's imagination, originality and conceptual skills.

A portfolio may include drawing, painting, mixed media, digital work, photography, printmaking, sculpture, video, and documentation of installation. A prospective student may also supplement a portfolio with creative writing and sketchbooks. If an applicant lives within a reasonable travel distance, please plan to bring original works to the interview.

Oversized or 3D work should be represented by slides or photographs. Macintosh-compatible CDs and URLs are accepted for digital work. If a prospective student is unable to show a portfolio in person, he or she may send slides of work labeled with name and an arrow indicating the top of the slide. A slide list or inventory, detailing the title of the piece, size, media, and date of completion must be included. Do not mail original artwork, as the College cannot guarantee that

it will not be damaged. For slides or CDs to be returned, a self addressed, stamped envelope must be included.

The other component to the portfolio review, is completion of the Portfolio Home Exam. The Portfolio Home Exam, or PHE, must be completed by all applicants at the time of their portfolio review and interview. (The PHE must be completed by all applicants, whether a freshman or transfer student.)

PHE GUIDELINES:

Work should not exceed 18" x 24"

Work should not be matted, framed or mounted

•Using objects from everyday life, submit a drawing representing a still life composition. Please create your interpretation from observation, not from a photo reference. It is recommended that you pay close attention to how you compose the shapes and spaces, in addition to using line, light and shade. You may use pencil, charcoal or ink.

•Submit a two-dimensional composition using collage paper, either black and white and/or colored paper. Compose the shapes with attention to rhythm and repetition, dark and light, large and small, all-over pattern or the creation of a focal point. Pay attention

to craftsmanship when gluing materials to a surface. The surface should be strong enough to hold the glued materials. We suggest mat board, Bristol board, or acid-free cardboard.

(6) CAMPUS VISIT AND

INTERVIEW: The atmosphere of a college is difficult to communicate through photographs and catalogs alone. We are proud of our distinctive community here at CVA, and we welcome visitors to the campus. We recommend that all applicants attend one of the many open houses held throughout the year or call to schedule a personal tour. Similarly, we appreciate the opportunity to meet applicants in person and to learn more about backgrounds and ambitions.

PLEASE CONTACT THE ADMISSIONS OFFICE :

toll-free at 1.800.224.1536
Monday - Friday, 8:30 am - 4:30 pm
to arrange a visit and interview.

ADMISSIONS OFFICE

College of Visual Arts
344 Summit Avenue
St. Paul, MN 55102
800.224.1536
651.224.3416
FAX 651.224.8854

For more information visit our website at: www.cva.edu